



Rosemary Laing (Australian, born 1959), *groundspeed (Rose Petal) #15 (detail)*, 2001
C-type photograph, 43" x 83", Collection of the Taubman Museum of Art
Purchased with funds from the Cherry Hill Endowment, 2005.029

Contemporary Redux highlights artwork from the Museum's permanent collection and presents a comprehensive sampling of art being made from 1970 to today. The exhibition introduces an eclectic selection that includes paintings, sculpture, prints, photographs, drawings, installation, video, and light-based works by some of the most influential artists of our time.

Art has become truly global and *Contemporary Redux* pays service to its rich cross-cultural dialogue that addresses diverse topics such as the environment, religion, social/cultural issues, homelessness, medical technology and interpretations of freedom. The exhibition also includes strong regional representation by artists located in the Southeastern

United States. Objects by self-taught artists Eugene Poore with his charming but subversive birdhouses and J.J. Cromer's colorful looping compositions highlight raw individualistic visions. Other artists' work makes powerful commentary on global environmental issues such as Sarah Anne Johnson's *The Forest* that reference her summers spent in northern Canada in which she engaged in the communal activity of reforestation. Examples from a new gift of multiples (mass produced art editions) created by artists such as Andy Warhol, Takashi Murakami, and Kara Walker and inspired by Avant-garde artist Marcel Duchamp's ready-mades, are seen as an affordable collecting alternative. Petah Coyne's mixed media sculpture comprised of wax and ribbons and the

haunting photograph by Australian artist Rosemary Laing of a carpeted forest floor emphasize beauty's metamorphosis. Seen together with its wide-ranging "crazy quilt" of media and meaning, *Contemporary Redux* provides a glimpse into what inspires artists to create work of the current moment.

Contemporary Redux features seminal new gifts by artists making work in our living times and offers viewers a comprehensive presentation of recent acquisitions. The collection is evolving, and we are deeply indebted to the many donors and artists who have helped with its growth.

Since its inception in 1951, the Taubman Museum of Art has been committed to collecting significant examples of American



J. J. Cromer (American, born 1967)

Loenome 21, 2004

Ink and collage

16 1/2" x 14"

Collection of the Taubman Museum of Art

Gift of Roger Thompson and Laura Ter Poorten, in honor of the

Sloefish Family, 2008.100

Contemporary Redux is curated by Amy G. Moorefield, Deputy Director of Exhibitions and Collections, and will be on display in the Contemporary Gallery from January 23-September 4, 2016.



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