

**J. J. Cromer**  
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**Education:**

M.L.I.S, Library and Information Science, University of Southern Mississippi, 1996  
M.A. English, Western Kentucky University, 1994  
B. A. History, University of Wyoming, 1990

**Solo Exhibitions:**

2010 "JJ Cromer: A Study of Passing Events," The Athenaeum, Alexandria, VA  
2009 "Fill: A Failure of Imagination: New Work by JJ Cromer,"  
Ellen Von Dehsen Elmes Gallery, Southwest Virginia Community  
College, Richlands, VA  
The Booth Center Gallery, Appalachian School of Law, Grundy, VA  
2008 "Our Stampedes are Compatible: A Selection of Works by JJ Cromer," Staniar  
Gallery, Washington & Lee University, Lexington, VA  
2006 District Fine Arts, Washington, D.C.  
2006 Nelson Fine Arts, Lexington, VA  
2003 Grey Carter-Objects of Art, McLean, VA  
2001 Appalshop Art Center, Whitesburg, KY  
2001 Southwest Virginia Community College, Richlands, VA  
2000 Lonesome Pine Regional Library, Wise, VA  
2000 Tulgey Wood Gallery, Wytheville, VA  
1999 Brainerd Gallery, Bluefield, WV

**Group Exhibitions/Fairs:**

2016 "Ordinary Wonders" (Tam Tam: Normali Meraviglie, la Mano), Triennale  
Milano, Milan, Italy  
1st Triennial of Self-Taught Visionary Art, Muzej naivne i marginalne umetnosti  
(MNMU). Jagodina, Serbia  
["Welcome outsiders."](#) Galerie Béatrice Soulié, Paris, France  
["Contemporary Redux,"](#) [Taubman Museum of Art](#), Roanoke, VA "Contemporary  
Redux," Taubman Museum of Art, Roanoke, VA

2015 "dRaw," Intuit: The Center for Intuitive and Outsider Art, Chicago, IL  
"Lands Beyond: Otherworldly Landscapes and Visionary Topographies," Loft  
Gallery, The Bascom, Highlands, NC  
"Biological Clocks: Transience and Illusion," American Primitive Gallery, NY,  
NY  
Rebecca and Joseph Meyerhoff Permanent Collection Gallery. American  
Visionary Art Museum, Baltimore, MD

2014 "One of a Kind: Artwork from the Collection of Stephanie Smither," Art League  
Houston, Houston, TX  
"Les Arts Buissonniers," Musée des Arts Buissonniers, Saint-Sever-du-Moustier,  
France

- “The Outsiders,” Galerie Grand’Rue, Poitiers, France  
 “Georgia and Beyond: Southern Self-taught Art, Past and Present,” Madison-Morgan Cultural Center, Madison, GA 2013-14  
 “Raw Vision: 25 Years of Outsider Art,” the Halle Saint Pierre, Paris, France
- 2013 Outsider Art Fair, Paris, France
- 2013 International Drawing Project (2013). Café Royal Books. Hanover Project -- the University of Central Lancashire, Preston, UK.  
 “Splotch/Asterisk,” Art Enables. Washington, DC (Collaboration with Steve Loya).
- 2012 “Works on Paper from the Folk Art Collection,” High Museum of Art, Atlanta, GA  
 ““Likeness | Interpretations of Portraiture,” The Athenaeum, Alexandria, VA  
 “Messages from Outsiderdom,” Joan Hisaoka Healing Arts Gallery, Washington, DC  
 “Trust the Eye,” Art Enables. Washington, DC
- 2011-12 “All Things Round: Galaxies, Eyeballs & Karma,” The American Visionary Art Museum, Baltimore, MD
- 2011 “Three-Ring Circus: Highlights from the William and Ann Oppenheimer Folk Art Collection,” The Longwood Center for the Visual Arts, Farmville, VA  
 “Throat Truck Show,” Throat Art, Brooklyn, NY  
 “Wallpaper,” Art & Design Barcelona, Barcelona, Spain  
 “New Appalachian Geographies,” UVA-Wise, Wise, VA  
 “First Decade Celebration: Tenth Anniversary of the Joel and Lila Harnett Print Study Center,” The Joel and Lila Harnett Museum of Art, University of Richmond, VA
- 2010 “The Strange Horses Came,” Kentucky Folk Art Center, Morehead, KY
- 2009 8th Annual Invitational: Writers' Choice, Nelson Gallery, Lexington, VA.
- 2008-2009 "The Marriage of Art, Science & Philosophy," The American Visionary Art Museum, Baltimore, MD
- 2007 "Others" An Art Show, New York, NY
- 2007 "Outsider Art: The Exceptional Brought to Light, " Falk Gallery, Christopher Newport University, Newport News, VA
- 2005-08 The Intuit Show, Chicago, IL
- 2004 Gallery in the Woods, Brattleboro, VT
- 2003 "The Rhodes-Nadler Collection," Strathmore Halls Arts Center, Bethesda, MD
- 2004 "Life in the South," Lindenau-Museum, Altenburg, Germany
- 2001-08 Studio Artists, Grey Carter-Objects of Art, McLean, VA
- 2002 Pittsburgh Folk and Outsider Art Show, Pittsburgh, PA
- 2002 "Apparitions," Andrew Edlin Gallery, New York, NY
- 2001-13 Outsider Art Fair, New York, NY
- 2001 Outsiders Outside, Harbert, MI
- 2001 Lab School Art Show, Washington, DC

**Selected Publications (Print & Online):**

Gomez, Edward M. "From Curiosity to Institution: The Outsider Art Fair at 25." **Hyperallergic** (January 2017).

Patterson, Tom (essay). **Untitled Structures: JJ Cromer**. New York: American Primitive Gallery, 2016.

Bravaco, Danielle. "Expressively Inspired: The Desire to Create for Two Self-Taught Artists." **Brut Force** (June 2016).

Sellen, Betty-Carol. "J.J. Cromer." **Self-Taught, Outsider and Folk Art** (3rd ed.). Jefferson, NC: McFarland, 2016. (Cover image).

Scheller, Jörg. "Outsider Art – Sammler und Kuratoren begeistern sich immer mehr für Künstler, die ohne akademische Ausbildung und jenseits der Trends rätselhaft Bildwelten entwerfen." **Places of Spirit** (Feb/March 2016).

Cannoni, Marta. "'Crossing the borders'. L'Outsider Art secondo J.J. Cromer." **La via più breve non è quella retta. Percorsi nell'outsider art**. Ed. by Sara Ugolini. Torino: L'Harmattan Italia, 2015. 126-36.

Grossman, Drew. "A Journey to Live Among Art." **Savant Garde**. (June 2015).

Allen, Margaret. "JJ Cromer." **When the Spirit Speaks: Self-Taught Art of the South**. Schiffer Publishing, 2015.

Featured Artist. **Synaptic Stimuli**. "Pause into play and never rewind." (2014)

Featured Artist. **Picnic**. "JJ Cromer." (2014).

Crawley, Susan. "Georgia and Beyond: Southern Self-Taught Art, Past and Present." **Folk Art Messenger**. (Spring 2014). Featured Artist.

**Toad Suck Review** 4. 2014.

"JJ Cromer." **Raw Vision: 25 Ans D'Art Brut**. Ed. Martine Lusardy and John Maizels. Paris: Halle Saint Pierre, 2013. 74-77.

Featured Artist. **Paperbag** 6 (2013).

"Beautiful Work by Appalachian Artist JJ Cromer." **Lost at E Minor**. (November 2013).

Simpson, Pam. "John James Cromer (JJ)" **The New Encyclopedia of Southern Culture**. Ed. Carol Crown and Cheryl Rivers. Chapel Hill: UNC Press, 2013. 251-52.

Cover Artist. **West Branch** 73. Bucknell University (2013).

Featured Artist. Mini-Interview. **Museum**. (May 2013).

Featured Artist. **Dialogist** 1.2. (May 2013)

"Illustrations by JJ Cromer." **Juxtapoz** online. (April 2013).

Jacobsohn, Andy. "Outsider Art Fair: 10 Artists to Buy Now." **The Daily Beast**. (February 2013).

Laster, Paul. "10 Contemporary Outsider Artists Everyone Should Know." **Flavorwire**. (February 2013).

Featured Artist. **Thumbnail Magazine** 4. (2013).

Featured Artist. **Box of Jars** 3. (2012).

"Five Pieces by JJ Cromer" and "Notes on the Asterisk." **Knee-Jerk Magazine**. (2012).

"JJ Cromer." **The 22 Magazine** 3. (2012).

Featured Artist. **Diagram** 12.4. (2012).

Featured Artist. **deComp: a literary magazine**. (April 2012).

Featured Artist. **491 Magazine** 5. (2012).

"Artist Spotlight: Interview with JJ Cromer." **Art Nectar**. (December 2011).

Featured artist. **Fiction Fix** 10. (Fall 2011).

**Three Ring Circus: Highlights from the William and Ann Oppenheimer Folk Art Collection**. The Longwood Center for the Visual Arts (2011).

"5 Questions = Sixty Answers." **Bones Magazine** #5 (The Crime Issue). (April 2011).

Zimmerman Campbell, Cara. "Visual Vocabularies of JJ Cromer." **Raw Vision**. (#70, Fall 2010).

Stanley, Caroline. "Paul Laster: A Night at New York's Outsider Art Fair." **Flavorwire**. (Jan. 9, 2009).

Gunts, Edward. "Visionary Arts Museum Returns to Its Inspired Roots." **The Baltimore Sun**. (October 5, 2008).

Lieber, Katherine R. "ArtScope.net: Your Guide to Art Chicago & ARTROPOLIS Art Fairs 2008." <http://www.artscope.net>. (May 2008).

McKee, Lauren. "Artwork by: JJ Cromer." "Outsider Art Fair." <http://www.artkrush.com> (Issue 76, 2008).

St. John Erickson, Mark. "Accidental Visionaries." **Daily Press**. Newport News. (November 18, 2007).

Thompson, Roger. "Moved to Create." **The Outsider** 12, (Spring 2007).

Patterson, Tom. "Entering the Mainstream." **Winston-Salem Journal**. <http://journalnow.com>. (February 4, 2007).

Ayers, Robert and Jacquelyn Lewis. "Fair Report: The Outsider Art Fair." <http://www.artinfo.com>. (January 29, 2007).

DiGusta, Linda. "Come in From the Cold and Go Outside." <http://www.resolve40.com>. (January 24, 2007).

"Feature: Outsider Art Fair." [www.artkrush.com](http://www.artkrush.com). (Issue 24, 2006).

Anderson, Brooke Davis et al. Lindenau-Museum Altenburg. **Life in the South: Self-Taught Artists from the Huffman Collection** (2004).

**Representation:**

American Primitive Gallery  
Grey Carter – Objects of Art  
Henry Boxer (London)  
Galerie Béatrice Soulié (Paris)

**Public Collections:**

The American Visionary Art Museum  
High Museum of Art  
Intuit: The Center for Intuitive and Outsider Art  
Longwood University  
The Taubman Museum of Art  
The University of Richmond  
The University of Virginia's College at Wise